



President's Message By Jamie Swetland

Well, spring is nearly here. Finally! It seems like it has been a long winter of varied weather patterns all around the globe. Of course many experts attribute this to effects of global warming caused by the industrial age of human culture. Yet others state the weather variances we see now are part of a pattern that cycles every few hundred years. They say history repeats itself, yet we never seem to be able to pin down a specific interval. Some say every twenty years, others say ten, and others yet say its more. Whatever the time frame may be, it is a true statement that what happens once will happen again.

In 1929, America endured the Great Depression, one of the largest and most devastating economic downturns people had ever encountered in developed nations. Now, seventy years later, history has documented the Great Recession. This time, however, the impact was global and not just affecting the American economy. The total outcome of it is still being evaluated and documented today. One thing though is certain -- we all have felt the effects of this historical pattern through job losses, rising costs, lower interest rates and plunging stock and bond values.

While we all recover from Great Recession, the SFA officers have decided to move the bi-annual SFA Reunion due this year, 2011, to next year, 2012. While planning for July of this year, we realized the costs of many things related to setting up and attending a modern-day reunion had escalated. Add that to a time when people are more strapped for money for non-essentials and it became apparent that it would be in the best interest of everyone to hold off for one more year. We hope this allows enough time for the economy, your situations, and prices to stabilize.

Additionally, it is obvious now that we live in a global, highly interconnected world that can communicate in minutes and hours vs. days and months as we did in 1929. However, in recent years the SFA reunions have dwindled in numbers of attendance. Is this due to the ability to communicate via Internet and the fast paced, highly scheduled days we have now with all of our electronic devices? If we look back to just over 100 years ago, Sweetland/Swetland reunions attracted 3 to 4 times more people than we have seen in recent years. Even with the difficulties and time it took to travel in the late 1800's, we saw people come from

Reunion
Postponed
To 2012
—
SFA President
Seeks Your
Input

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further away.

In this highly globalized world, can we make history repeat itself again? I would like to ask you to take a few minutes and respond to me, via e-mail or "snail mail". Tell me what would make you decide to attend the 2012 reunion as our ancestors of the 1800's did. What would make you set aside the money, the time, and take the trip to meet other people that share your namesake and many of the same interests as you? What do you want out of the Sweetland Family Association and your officers?

God Bless and Good Fortunes to All,

Jamie R. Sweetland
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Visiting the Family History Library in Salt Lake City, Part II

What is the Advantage of Visiting the Main Library?

(In the Dec. 2010 issue of S/S Lore, editor Anne Kirby answered some questions from our president, Jamie Sweetland, after her recent visit to the Family History Library. The rest of the discussion follows.)

Jamie: What is the advantage of going to the Family History Library in Salt Lake City (on 35 N.W. Temple Street) instead of one of the 4,600 satellite or branch libraries, called family history centers?

Anne: *At the family history centers, visitors can receive individual help and pay a small fee to order a microfilm. In contrast, at the main library in Salt Lake City, all the microfilms are right there for everyone to use for free. That way, if I don't see what I need on one film, I can simply look at film after film for free. While work is ongoing to digitize their books, the majority of them are not yet available online. These usually cannot be obtained at your local family history center, unless yours happens to have a copy on the shelf. So one of the first things I do at the library is search through books and periodicals I could not otherwise see.*

I discovered another advantage of the Salt Lake library-- free access to many subscription websites for genealogy. It was fun and productive to try them out and have someone right there to show me how to navigate them.

Jamie: So even though we can do considerable research on the web, there's still a need for library research?

Anne: *Absolutely! A recent article in the LDS Church News by R. Scott Lloyd, "Happy 25th Birth-*

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day Family History Library” (www.churchnews.com) addressed your question. Patron services manager, Merrill White, explained, “It’s still a place where you can come and have the research expertise right at your fingertips, face-to-face. Yes, we are recording classes and posting them online for people to take, but the library still offers a great experience for people to come and sit in on a class with an expert and ask the questions right then and there. It’s still a place where you can get a lot accomplished in a short amount of time, where you can condense your work down and really focus on it while you’re there.”

Jamie: It’ll probably be a few years before I can go there. Can I use its resources locally?

Anne: Yes. Just go to the website www.familysearch.org. There you not only search for ancestors, but you can click on such tabs as “Learn” then “Online Classes” to take a variety of free classes online to help you discover your family tree. You can also search the research Wiki, get research guidance, and so on. One of my favorite resources is the library catalog. On the home page click “Go to the previous site” and at that home page just click on the “Library” tab at the top of the page to

search the whole Family History Library catalog. You can check by locality or surname. Another click helps locate a branch of the library (Family History Center) near you.

Jamie: What about research advice by phone or mail?

Anne: I just called them the other evening. I asked for the British research desk, and the man I spoke with helped me figure out where to look next and guided me through a new British map website. The phone number is: 866-406-1830. Have fun, Jamie, and all our Lore readers!



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Jason
Aldean

Aaron Swetland Shines Light on Superstar Jason Aldean

Aaron Swetland, son of SFA member Stephen Sweetland, works for Bandit Lites, a global leader in the entertainment lighting marketplace. The following Internet article excerpt highlights his work with touring country music singer Jason Aldean.

Jason Aldean assembled his team when he began touring, and from the start, Bandit Lites was his lighting vendor. Bandit VP Michael Golden has handled the account working with manger Clarence Spalding, tour manager Tim McCormick, production manager John Fritz and talented lighting director Aaron Swetland. Throughout 2010, the lighting system has continually gotten larger, as have the crowds. Along the way, Aldean’s new album “My Kinda Party” has outsold every other country album this year!

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Aldean has very calmly ascended to the top of the industry with his high quality music and his riveting stage show. Night after night fans leave sold out arenas commenting that it is one of the best shows they have ever seen.

Swetland works magic with moving trusses carrying MAC 2000 Washes and Spots, GRN Washes, Atomic Strobes and Jarags. His console of choice is a Grand MA. The system also carries a number of video panels and the trusses perform scissor moves so that there are multiple looks throughout the evening. The drama Swetland is able to create via the assorted truss formation provides a depth and a visual effect that captures the intensity of the music (Cori Link November 12th, 2010).



Descendants of W.H. Sweetland and L.M. Chubbuck Meet

On February 10th, a grandchild, great-grandchildren and a 2nd great-grandchild of W.H. Sweetland (1845) and Louisa M. Chubbuck (1853) got together at Lyn Nesbitt's home in Los Altos Hills, California. They spring from three of Sweetland's children— Ernest, Sarah (Sade) and Reubel. They had a great time getting acquainted and sharing genealogy, pictures and

stories. Some brought photos of unidentified people and other cousins recognized those in the pictures or enlisted the help of other relatives with the "mystery photos." Other descendants of this family are invited to contact editor Anne Kirby who is compiling a list of descendants.

Pictured above: The W.H. Sweetland family in Carson City, Nevada on 20 Dec. 1896. From left: Ben, Ernest, Louisa Marie (mother), Ed, Reubel, William Harries (father), Sarah, Grace.

At right: Descendants pose at "cousins reunion": Lyn Nesbitt, back row left, and her mother Marilyn Harper, front (descendants of Reubel). Carolyn Hartman, back center (Sarah). Mark Sweetland, back right, his sister Ruthie Reed, center right, and Anne Kirby center left (Ernest). Not pictured: Lyn's daughter Jill Scotcher and her baby daughter, Elliot (Elli) Scotcher.



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